
Art Arcadia

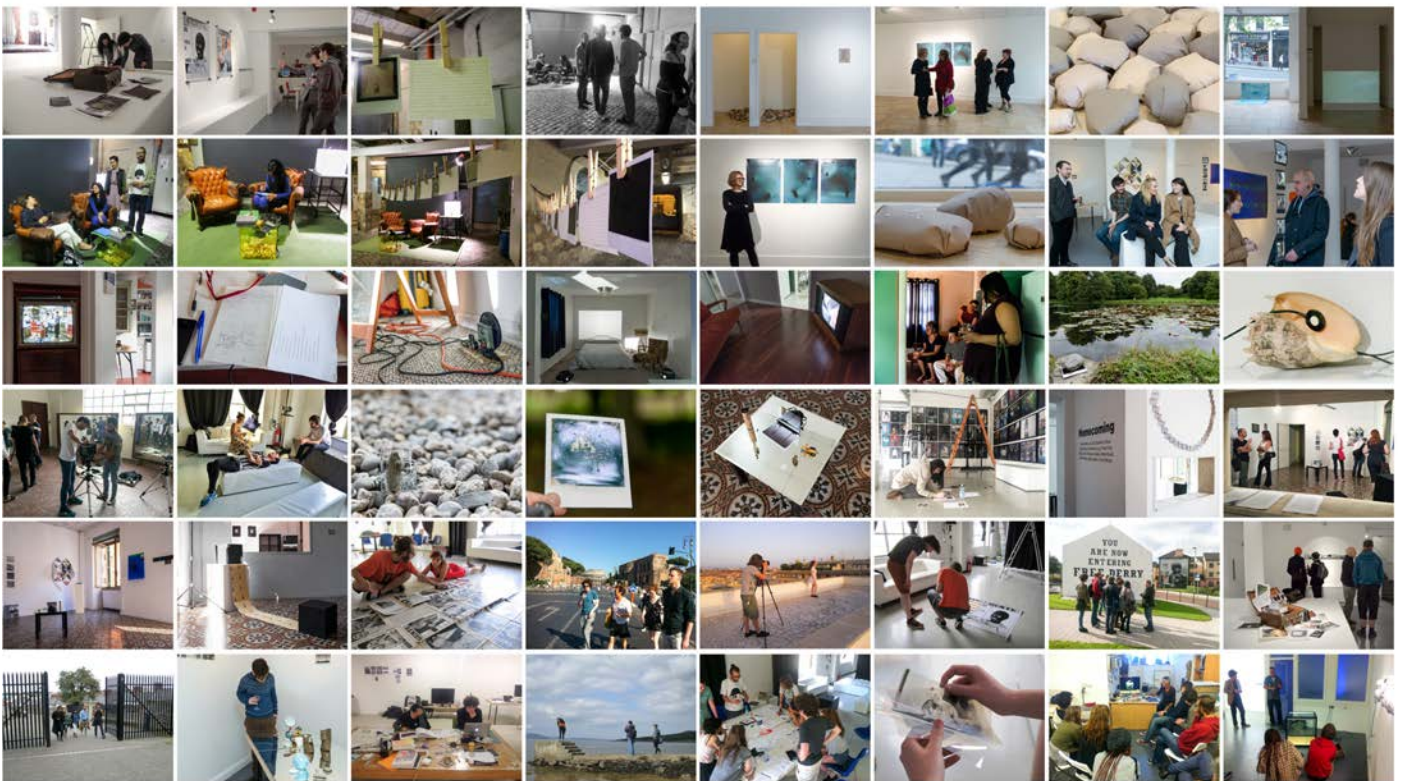
Derry, N. Ireland. 2005 – Present

Art Arcadia* is an international network of artists' residencies, based in the United Kingdom, with sites in Ireland, Italy and Canada. Art Arcadia was set up through the collaborative willpower of 4 creative individuals to provide residency opportunities for artists of all disciplines at differing stages of their career.

Art Arcadia seeks out funding opportunities and binds together funders/organisations to collectively deliver a cost effective and sustainable programme of

residencies tailored to a specific locale. To date Art Arcadia has initiated 7 residencies, pooling the resources of 9 organisations to help 26 artists develop their career in an international setting, with more residencies planned in 2016. Art Arcadia is made up of Paola Bernardelli, Kieran Ferris, Eithne Gfeller and Theo Sims.

* Art Arcadia (Artarcadia Ltd) is a UK registered Social Enterprise Limited by Guarantee. NI635885



La Mola First International Residency

Mak9 - September 2016

Belfast and Derry based artist collective Mak9 will be taking part in a two weeks collaborative research residency at Art Arcadia's La Mola site in central Italy.

La Mola is a disused and derelict mill in the countryside outside the village of Pietrafitta. In partnership with the local Council and in collaboration with the Pro Loco we are in the process of building small wood huts on the land surrounding the old mill, with the objective of hosting artists through the Art Arcadia programme.

Location: Pietrafitta, Italy
Artists: Heather Dornan, Gail Mahon, Stuart Cairns, Alice Clark

Project: 2 Weeks collaborative research residency

Partners: Art Arcadia

Mak9

Pro Loco Pietrafitta/Settefrati

Comune di Settefrati

Funders: Arts Council of Northern Ireland



Tide Land

Tracy Peters - May to July 2015

Canadian prairie-based artist, Tracy Peters, was the first international artist-in-residence at The Social Studios and Gallery in partnership with Void Gallery in Derry, NI. As part of her residency she was also invited to exhibit her work and facilitate workshops during the Remote Photo Festival in Donegal.

Tide Land is the title of her end of residency exhibition at The Social consisting of new work that investigates the ever-shifting environment of a north Atlantic shoreline.

Location: Derry/Londonderry, N. Ireland
Artist: Tracy Peters
Project: 2 Months artist residency, 2 exhibitions, workshops and artist talk
Partners: Art Arcadia
The Social Studios and Gallery, Derry
Void Gallery, Derry
Funders: Manitoba Arts Council
Winnipeg Arts Council





Tracy Peters: Tide Land
18 June – 4 July

Opening: Thursday 18th June 7:00 – 9:00pm
Gallery hours: Tuesday – Saturday 12:00 – 5:00pm

The Social Studios and Gallery, 35 Shipquay Street, Derry BT48



Homecoming: Part II

Artists residency exchange - September 2014

This is the last residency exchange programme between Void Art School and ISFCI Rome.

Five young artists from Derry took part in two week long workshops in Rome exploring the medium of photography within the context of contemporary art.

They teamed up with the five photographers that had visited Derry previously and collaborated in the creation of work that was later exhibited in both cities.

The artist collective META, created at the end of this project by the artists involved in the exchange, is still active and has organised exhibitions in both countries.

Location: Rome, Italy
Project: 2 Week intensive workshops, 1 exhibition
Artists: Gianmaria De Luca, Giorgia Fanelli, Andrea Musicó, Pierpaolo Lo Giudice, Agnese Sbaffi
Partners: Art Arcadia
ISFCI: Istituto Superiore di Fotografia e Comunicazione Integrata, Rome
ALA, Accademia Libera delle Arti, Rome
Void Art School, Derry, Northern Ireland
Funders: British Council Northern Ireland
ISFCI Rome





MAC Professional Development Travel Grant.

Theo Sims - September 2014

In 2014 Paola Bernardelli invited artist and curator Theo Sims on a research trip to Italy in order to meet several curators and gallery directors in Rome for future collaborations with LICA (Lewyc Institute of Contemporary Art).

Sims also visited La Mola, in Pietrafitta, one of the Art Arcadia sites, to research future possibilities of creating a collaboration/exchange between artists in Western Canada and Ciociaria.

Location: Rome and Pietrafitta, Italy

Artist: Theo Sims

Project: Research trip

Partners: Art Arcadia

ALA, Accademia Libera delle Arti

Funders: Manitoba Arts Council





Homecoming: Part I

Artists residency exchange - August 2014

Second year of a residency exchange programme between Void Art School and ISFCI Rome, curated by ALA Accademia Libera delle Arti.

Five recent Photography graduates from Rome visited Derry and took part in two week long workshops exploring the medium of photography within the context of contemporary art.

They teamed up with five young artists from Void Art School creating work that was later exhibited in Derry and also in Rome.

Some of the artists from both cities have formed artist collective META and are still collaborating.

Location: Derry, N. Ireland
Project: 2 Week intensive workshops, 1 exhibition
Artists: Joe Carlin, Shauneen Colhoun, Vincent Fahy, Eoghan Deane, Niamh Roberts, Emma Nicholas
Partners: Art Arcadia
ISFCI: Istituto di Fotografia e Comunicazione Integrata, Rome.
ALA, Accademia Libera delle Arti, Rome.
Void Art School, Derry, Northern Ireland.
Funders: British Council of Northern Ireland.
ISFCI Rome





Eliana Bambino : Joe Carlin : Shauneen Colhoun : Eoghan Deane
Gianmaria De Luca : Vincent Fahy : Giorgia Fanelli : Pierpaolo Lo Giudice
Andrea Musicó : Emma Nicholas : Niamh Roberts : Agnese Sbaffi

Homecoming

09 dec - 20 dec
curated by ALA

BRITISH COUNCIL
Northern Ireland

ALA ISFCI

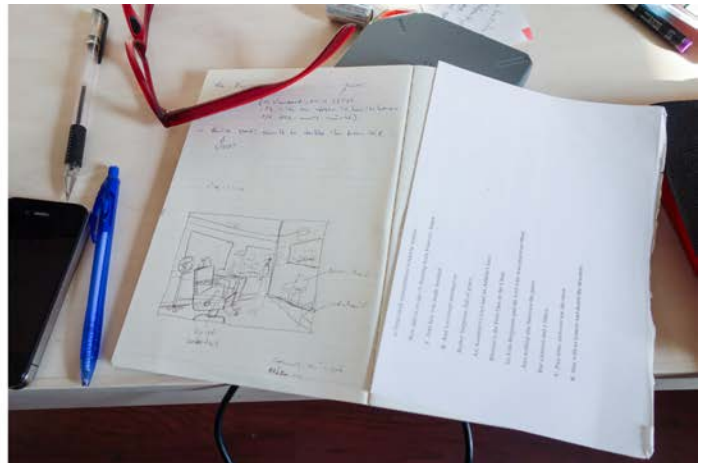
Lay Devotions And Flawed Recollections

International Artist Residency - June and July 2014

The Lewyc Institute of Contemporary Art is an experimental space situated in the home of Theo Sims. It presents site and context specific art within a domestic setting, offering an apartment and studio space in historic Point Douglas, just fifteen minutes from the Winnipeg's downtown.

In 2014 Paola Bernardelli was the first artist to be invited to take part in an creative residency to research, produce and exhibit new work. As part of the residency she also hosted a Salon Night at PLATFORM, presenting an artist talk and meeting fellow artists.

Location: Winnipeg, Canada
Project: 2 Months artist residency, solo exhibition
Artist: Paola Bernardelli
Partners: Art Arcadia
Lewyc Institute of Contemporary Art
Platform Centre, Winnipeg
Funders: Arts Council of Northern Ireland
Links: www.paolab.co.uk
<https://www.facebook.com/Lewyc-Institute-of-Contemporary-Art-LICA-410294279067288/?fref=ts>





PAOLA BERNARDELLI

LAY DEVOTIONS AND FLAWED RECOLLECTIONS

Exhibition Opens: Saturday 19th July, 2014, 8.00pm until late

Viewing times continue Sunday 20th from noon – 5.00pm

The artist gratefully acknowledges the support of the Arts Council Of Northern Ireland

LICA | 78 lusted avenue | winnipeg | manitoba | r2w 2p2 | theo.sims@gmail.com | 204.997.6925

Lewyc Institute of Contemporary Art – LICA

Mourning Becomes Electra: Part II

Artists residency exchange - November 2013

This is a follow up to a previous international residency exchange programme that had taken place in Rome (see below). In this second instalment four young artists from Rome took part in a career development experience in Derry continuing the dialogue previously initiated in Rome with four young artists from Derry.

All of the teamed up in order to explore diverse creative approaches, working either individually or in collaboration, at the Void Art School.

The work resulting from Mourning Becomes Electra Part I & II was exhibited both in Rome and Derry, as a result many of the young artists involved were able to take part in their first international exhibition.

Location: Derry/Londonderry, N. Ireland
Project: 2 Week intensive workshops, 1 exhibition
Artists: Claudio Cerasoli, Nicole Furlan, Carlo Lazzari, Agnese Sbaffi
Partners: Art Arcadia
ISFCI: Istituto Superiore di Fotografia e Comunicazione Integrata, Rome, Italy
ALA, Accademia Libera delle Arti, Rome, Italy
Void Art School, Derry, Northern Ireland
Funders: British Council of Northern Ireland
ISFCI Rome
Links: www.derryvoid.com/exhibitions/mourning-becomes-electra.php





Mourning Becomes Electra

10 - 20 December 2013

Eamonn Brown - Claudio Cerasoli - Nicole Furlan - Carlo Lazzari
Eve Logue - Richard Magee - Emma Nicholas - Agnese Sbaffi

Exhibition opening 7 December 5.00 - 7.00pm
All welcome, refreshments will be served



Mourning Becomes Electra: Part I

Artists residency exchange - June 2013

MBE is the first instalment of an international residency exchange programme with the aim of enabling a group of four young artists from Derry to take part in a career development experience in Rome based on the comparison and dialogue between cultures and disciplines.

The young artists used diverse creative approaches, working either individually or in collaboration with four recently graduated ISFCI students.

This programme was the result of a conversation between Paola Bernardelli and roman curator Maria Rosa Sossai and was developed as a collaboration between two organizations from Rome and Derry: ISFCI and Void Art School.

Location: Rome, Italy
Project: 2 Week intensive workshops, 1 exhibition
Artists: Eamonn Brown, Eve Logue, Richard Magee, Emma Nicholas.
Partners: Art Arcadia
ISFCI: Istituto Superiore di Fotografia e Comunicazione Integrata, Rome, Italy
ALA, Accademia Libera delle Arti, Rome, Italy
Void Art School, Derry, N. Ireland
Funders: British Council Northern Ireland
ISFCI Rome
Links: <http://electranotes.tumblr.com>
https://issuu.com/sagurumagazine/docs/saguru_4












2013-2015

the trilogy

LABORATORI E MOSTRE
 VOID - ISFCI
 Mourning Becomes Electra

VOID ART SCHOOL - Derry
 ISFCI - Roma
 laboratori di
 Ottavio Celestino - ISFCI
 Paola Bernardelli - VOID
 a cura di
 ALA group

EXCHANGE



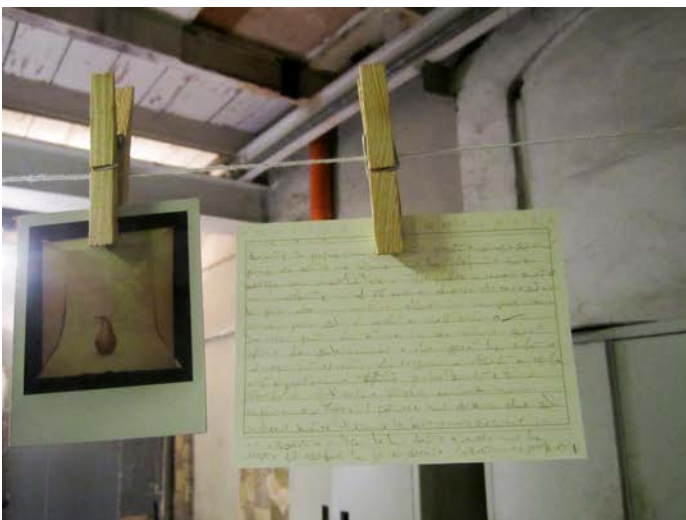
Without - Collezionando assenze.

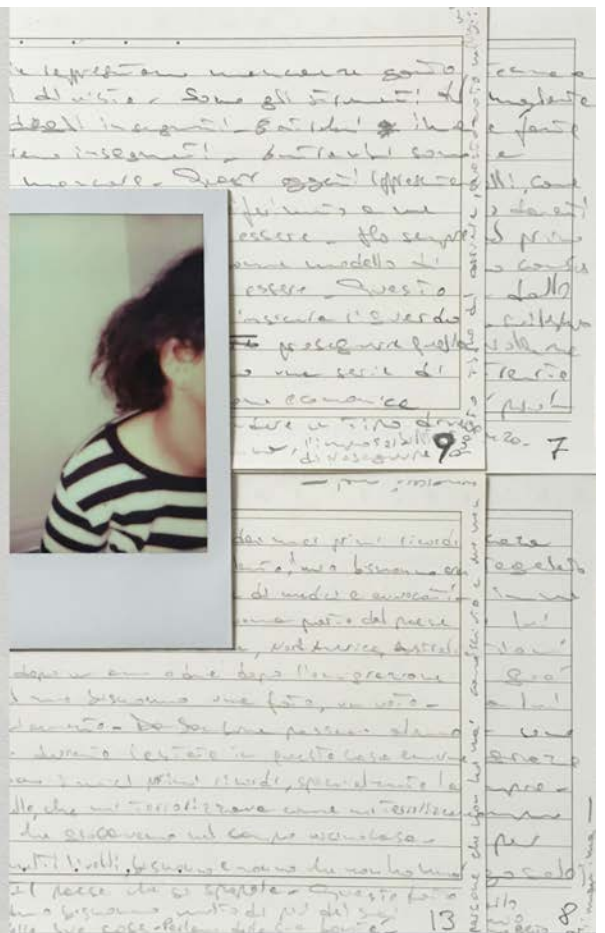
Artist Residency - June 2013

Paola Bernardelli's one month artist residency in Rome was arranged in collaboration with and curated by Maria Rosa Sossai and Claudia Rampelli, co-curators at Accademia Libera delle Arti. The studio was provided by ISFCI School of Photography and the resulting exhibition/performance took place in the courtyard of the School over a three days period.

This residency kick-started four collaborative exchange residencies between the two roman institutions and the Void Art School in Derry and was also the prelude to further international collaborations between Art Arcadia and artists and art institutions from two continents.

Location: Rome Italy
Project: 1 Month residency, exhibition
Artist: Paola Bernardelli
Partners: Art Arcadia
ISFCI: Istituto Superiore di Fotografia e Comunicazione Integrata, Rome, Italy
ALA, Accademia Libera delle Arti, Rome, Italy
Funders: British Council Northern Ireland
ISFCI Rome
Links: <http://www.alagroup.org/progetti/without-collezionando-assenze/>
<http://paolab.co.uk>





Paola Bernardelli Treasurer

Derry, N. Ireland & Pietrafitta, Italy.

Paola Bernardelli is an Italian lens based artist living in Derry; her practice focuses on the exploration of perceived trivial or outright uncomfortable narratives that slip through the fabric of history, at the same time attempting to enquire into photography's identity within the constant overflow of images characteristic of our contemporary world.

Alongside her art practice, she has a background in professional photography specialising in art documentation. Additionally, over the past decade, she has accumulated a substantial experience in working with contemporary art galleries in the areas of exhibition set up, archiving and invigilation. She has developed, planned and coordinated a series of international art and educational projects in collaboration with local and international art organisations, encouraging and facilitating the mobility of artists and art students wishing to enrich their practice and further their careers.

Kieran Ferris Chairperson

London, England.

Kieran Ferris is an arts technician with a background in Contemporary crafts and Interactive Media, currently employed with the Brian Clarke Studio, London. For the previous 10 years he worked as exhibition coordinator at Void Gallery, Derry, installing the works of 65+ high-profile artists including Mark Wallinger, Santiago Sierra, Ackroyd & Harvey, Bill Drummond and Mat Collishaw. Ferris has also taken part in many non-gallery endeavors, for example as a member of the artistic group Null who dismantled and moved 'Tinneys' a functioning bar as part of the project call Molly Aida.

Prior to this he was an academic researcher at the University of Limerick, Ireland, specialised in the design and use of novel technology within museums, and has published his work at both ACM SIGCHI Designing Interactive Systems (DIS) 2002 and 2004 plus a number of other international academic conferences. A builder of timber framed houses/cabins, Ferris is an accomplished craftsman and continues to specialise as an art technician/archivist.

Eithne Gfeller Secretary

Derry~Londonderry, N. Ireland.

Eithne Gfeller is a registered art psychotherapist and artist facilitator working with diverse communities in Northern Ireland. Her work includes the facilitation, curation and installation of community based exhibitions involving some of the most marginalised people in Northern Ireland. She currently works with statutory, charitable, and voluntary organisations using art and creativity to promote well-being.

Her personal art practice is process based, an examination of the liminal space of the loss experience. Her work is usually produced as a response to the experience of being with people who live with severe losses combined with personal experience.

She was the owner /artist/maker of an arts and crafts business for ten years +, trading mostly in the UK and Ireland. She has lived and travelled extensively in the U.S. Australia and South East Asia.

Theo Sims Associate

Winnipeg, Canada.

Theo Sims is a visual artist whose installations often focus on the juxtaposition of the familiar and everyday with some form of contextual subversion or perversion. His sharp sense of humor is often fused with the social, ephemeral and personal. Sims has presented his installations across Canada in Toronto, St. Johns, Winnipeg, Vancouver and Calgary and has presented in several solo and group exhibitions in Northern Ireland, the Republic of Ireland and across Europe.

His work has been reviewed or featured in Canadian Art, Abridged, C Magazine, Circa, The Irish Times, The Sunday Times, The Globe & Mail, Border Crossings, BlackFlash, The New York Times and Maclean's Magazine. Theo Sims has also worn the hat of programmer / curator and was formerly the Director of the Context Gallery in Derry, Programming Director of Ace Art inc. in Winnipeg and Co-Managing Editor of BlackFlash Magazine in Saskatoon.

His most recent curatorial experiment, The Lewyc Institute of Contemporary Art (LICA) is an experimental space specialising in context and site-specific works by Canadian and international artists, produced in (and occasionally on) his home in Winnipeg.

Artists

Agnese Sbaffi
Alice Clark
Andrea Musicó
Carlo Lazzari
Claudio Cerasoli
Eamonn Brown
Emma Nicholas
Eoghan Deane
Eve Logue
Gail Mahon
Gianmaria De Luca
Giorgia Fanelli
Heather Dornan
Joe Carlin
Niamh Roberts
Nicole Furlan
Paola Bernardelli
Pierpaolo Lo Giudice
Richard Magee
Shauneen Colhoun
Stuart Cairns
Theo Sims
Tracy Peters
Vincent Fahy

Partners

ALA, Accademia Libera delle Art, Rome
Comune di settefrati
ISFCI: Istituto Superiore di Fotografia e Comunicazione Integrata, Rome
Lewyc Institute of Contemporary Art
Mak9 – Artist Collective
Platform Centre, Winnipeg
Pro Loco Pietrafitta/Settefrati
The Social Studios and Gallery, Derry
Void Art School, Derry
Void Gallery, Derry

Funders

Arts Council of Northern Ireland
British Council Northern Ireland
Manitoba Arts Council
Winnipeg Arts Council

Contact

Art Arcadia.
email: info@artarcadia.org
www.artarcadia.org
